

# TWENTIETH AND TWENTY-FIRST CENTURY HUMANITIES

HUM 2250

Fall 2021 Mixed Modality

CRN 10460

Tuesdays: Building 8 Room 245, 11:30-12:45p.m.

Thursdays: online



## Contact Information:

**Professor:** Nadia Garzon

**Email:** [ngarzon@valenciacollege.edu](mailto:ngarzon@valenciacollege.edu) You may also email me via Canvas.

Please use your VALENCIA EMAIL or CANVAS for all communication.

If you have not heard from me in 24 hours, please email me again as the message may have never reached me.

**Languages:** I speak Spanish too! Si quieres comunicarte conmigo en Español, puedes hacerlo.

**Pronouns:** She/Her/Hers

**Office hours:** As needed by request. Video call preferred.

## Required Text:

**Author:** Sayre, Henry

**Title:** *20Th And 21St Century Humanities* (1<sup>st</sup> Edition)

**ISBN Hard-Copy:** 9781323941645

1323941649

**ISBN e-Book:** 9780137091102 (additional instructions below).

**Other Readings:** All other reading materials will be provided on Canvas.

- **YOU MUST HAVE THE BOOK.** You cannot pass this class without reading your textbook and other assigned readings.
- ***If you have ANY issues getting the book, please talk to me immediately.***

Valencia will provide students access to textbook information in accordance with the Higher Education Opportunity Act. Textbooks for courses may be purchased from a

Valencia bookstore on the campus from which the course is offered. Information about online bookstore services can be found [HERE](#) or by calling 407-299-5000, x1471.

**Books during the Covid-19 Pandemic:**

Due to COVID-19 some Campus Store locations may be closed. Check their site for information. In leu of buying in-person, you may visit the [Online Bookstore](#) to purchase your book.

**Please refer to Canvas for more information about how and where to acquire the book.**

- \* **YOU MUST HAVE THE BOOK.** You cannot pass this class without reading your textbook and other assigned readings.
- \* If you have ANY issues getting the book, please talk to me immediately.

**COURSE DESCRIPTION:**

**Prerequisites:** ENC 1101 or ENC 1101H or IDH 1110. Gordon Rule course which requires college-level writing assignments, 6,000 words of writing. Minimum grade of C required if used to satisfy Gordon Rule requirement. Credit Hours: 3

This course provides an Integrated examination of dominant ideas in Western culture expressed in art, literature, music, philosophy and religion. Covers period from turn of century to present. Focuses on creative forces which have shaped contemporary consciousness from pioneering work of Einstein, Picasso, Stravinsky and Wright through dominance of objective consciousness to newly emerging guiding myths of today. **Students must demonstrate college-level writing skills through multiple assignments.**

**COURSE OBJECTIVES:**

Students will use their critical thinking skills to approach material covered and to make connections between it, the world today and their personal lives. In each class meeting, we will discuss the readings assigned and explore examples drawn from different areas of the humanities that illustrate the major ideas examined.

**By the end of the semester, students will be able to:**

- identify and explain the main movements, figures, and works of the different areas of the humanities in the twentieth century, and the context in which they emerged;
- identify and explain the dominant ideas expressed in the humanities over the course of the twentieth century;
- make meaningful connections between those ideas and their own lives; and
- explain how the big ideas expressed in the humanities influence social life, and vice versa.

## **VALENCIA CORE COMPETENCIES:**

Think, Value, Act, and Communicate.

Think clearly, critically, and creatively, analyze, synthesize, integrate and evaluate in many domains of human inquiry; make reasoned judgments and responsible commitments; act purposefully, effectively, and responsibly; communicate with different audiences using varied means.

This course will reinforce these competencies, and through lecture and discussion, group work, and other learning activities, you will further develop your mastery of those competencies.

## **METHOD OF INSTRUCTION:**

This is a "mixed modality" course, which means that **we will meet in person on Tuesdays** and **online work will be assigned for Thursdays**. Tuesdays our meetings will be at Building 8 Room 245.

Taking into consideration everyone's health, **it is my hope and my preference that all students wear masks while in the classroom.**

This course will be taught through a combination of readings, reading questions and assignments, Power Point slides, videos, quizzes/tests, essays, lectures, and discussions.

- \* Some of the films and/or material we will examine may contain nudity and/or violence, or may deal with sensitive issues such as race, sexual identity/orientation, or gender. If you have a problem with this, talk to me immediately.
- \* I would like to foster a safe caring environment even online. If you deem necessary, please let me know if you may require a trigger warning for a particular subject (no explanation necessary unless you want to share).
- \* Education is a right and a service you are paying for. Be aware of this! Use your time wisely and take advantage of all learning opportunities.

## **GRADING POLICY:**

Final grade is calculated with the following:

- Class Participation using Reading Questions= 12 Points
- General Class Participation= 5 points
- Online Module Quizzes and Activities= 14 points
- Short Essays = 21 points (Total for both)
- Main Paper = 20 points
- Midterm = 8 points
- Final = 8 points
- Reading Questions = 12 points

Total possible points: 100

90-100 points = A

80-89 points = B

70-79 points = C

60-69 points = D

59 points and below = F

**Please note: In order to be fair with all students, since there are plenty of opportunities to get a few points, the instructor DOES NOT round up the final total. Make sure you treasure each and every single point!**

### **1. Class Participation using Reading Questions (12 Points)**

Class discussion is crucial for this class. You are expected to read and complete your assignments, so that you are prepared to answer questions about the readings in class. You are also expected to participate in class discussions.

You are encouraged to share your opinion and knowledge (your contributions are valuable!); **BUT you are required to use the information from the readings and assignments to participate and answer questions in class.**

Please note:

- Discussion does not only include stating a personal opinion, students must show knowledge and understanding of the material covered in the Reading Questions and online assignments during the discussion. In order to get these points, you must meet the requirements stated above.
- The instructor will call on students to answer questions and discuss; you are expected to answer and participate.
- You cannot get class participation points if you do not come to class, so in a way, attendance is part of these points as well

### **2. General Class Participation (5 points)**

You are encouraged to share your opinion and knowledge (your contributions are valuable!). If you participate in class, you will get these points regardless of whether or not you use the assignments to participate.

- You cannot get class participation points if you do not come to class, so in a way, attendance is part of these points as well

### **3. Online Module Activities and Quizzes (14 points)**

Online module activities and quizzes contain various materials such as Power Point Slides and videos to help you clarify, expand, and retain knowledge and understanding from the in-person class, information in the book, from the reading questions and other assignments. Quizzes will require you to demonstrate your understanding of the material covered through a variety of methods such as choose “best” answer, match, fill in the blank, short answers, etc. Do not underestimate the online activity and quizzes; they are crucial for your understanding of the material covered, plus, they are an easy way to get points as the information for the section will be available for you at all times. Please check Canvas for due dates and more information and details about the Online Module Activities and Quizzes and how to navigate them.

### **4. Short Essays (21 points)**

Students will write two short essays based on a prompt provided by the professor. Essays must follow length requirement and must use the class book as a source, and if applicable, must/can also use the additional class readings as sources. **You**

**will receive a prompt and additional guidelines for this paper;** you must follow them.

### **3. Main Paper** (20 points)

Students will write a Main Paper exploring connections between a specific event/occurrence/idea and the emergence of a movement, work or idea in the humanities. **Thesis must be approved by the professor.** Papers must ONLY use the class book and the additional class readings and materials as sources. **You will receive a prompt and additional guidelines this paper;** you must follow them.

### **4. Midterm and Final** (8 points each)

There will be a midterm and a final. Both will be multiple choice and will aim at measuring your knowledge on the topics covered (based on the readings, assignments, videos, activities, etc.), not your memorization abilities (you must choose the best and most complete answer). Final may include essay questions for the student to reflect on the learning process and material covered. Midterm will be taken in person during class time and final will be taken online.

### **5. Readings and Reading Questions/assignments** (12 points)

Students will have readings due throughout the week. The professor will provide a set of Reading Questions to help guide the students in the reading. The Readings and Reading Questions will be crucial for ensuring the understanding of the historical/social context of the material covered and for gaining a general understanding of the movements, figures, ideas, and works of the different areas of the humanities studied in class.

The module sections are paired up with the Readings and Reading Questions, therefore, **it is crucial that students complete the Readings and Readings questions in order to grasp the material completely and gain a better understanding.**

Reading questions will be posted on Canvas in a Word document for your convenience. Please upload your answers to Canvas.

**Reading Questions will be graded** in combination with class participation; they will not be graded individually, but you will receive an overall grade for them at the end of the term. Missing or incomplete Reading Questions will result in the loss of points (this loss will also affect participation since you need the Reading Questions to Participate)

More information about this assignment can be found in the Syllabus and in the Reading Questions section and on Canvas.

#### **PLEASE NOTE:**

**Online Modules:** All Modules are meant to be completed in sequential order. The module content will only be "un-locked" if you follow the order AND complete the required assignments.

**Papers:** Papers must have a clear thesis and supporting statements and must follow MLA style. **In-text citations and Works Cited Page are required for all papers.** The improper (or no use) of citations might be understood as plagiarism. Please cite your sources and do it correctly. Citation resources are provided on Canvas. Papers must be proofread. Grammar, syntax and spelling will be graded; you are encouraged to use the writing center, and to ask questions and discuss your essay ideas with the professor. The use of multiple quotes will result in the deduction of points as determined by the professor. **Do not use outside sources.** The Book, and PDF's and videos posted on Canvas are the ONLY sources you may use.

All papers must be uploaded to Canvas by the due date. Please note that a checklist will be provided and acknowledgement of such checklist will be required when you turn in the essay.

**If you have any questions about your progress, please do not hesitate to contact the professor.**

## **IMPORTANT:**

**Due Dates:** Due dates for all assignments appear on the calendar below and on Canvas. It is the student's responsibility to know these dates and to submit work on time. Please see Make-up policy, Plagiarism, and Citations for important information about assignments. Refer to Canva's schedule and announcements for updated information.

**Online Module Due Dates:** Students are expected to meet the established deadlines. The Online Modules open after class on Tuesday and are due Thursday. They will close on Friday at 11:59 p.m. to accommodate students who may need an extension. **Students who cannot complete the online work during those days MUST contact the instructor and ask for an extension BEFORE the end of the week (Saturday at midnight);** the professor will reopen the Module as long as the student communicates.

Keep in mind, though, that you must complete work before in-person class as well, so try to finish with enough time to work on what is next.

**Work due during in-person class, is due by class time.** It is important that you meet these due dates as much as you can so that you are prepared for in-class discussion.

## **MAKE-UP POLICY:**

In this class, we will practice *communication*:

**IF YOU NEED AN EXTENSION, ASK FOR ONE!** Foreseeing difficulties and practicing how to communicate them is an extremely practical skill for LIFE.

All assignments must be turned in on time; **late work will not be accepted**, unless approved by the instructor.

**Extensions** must be requested **BEFORE the due date** (or as soon as possible depending on the circumstances) and are only granted if you communicate with the professor on a timely manner and the professor authorizes such work.

**Papers:** Guidelines for papers are provided with plenty of time, therefore, **papers close on the due date, so make sure to ask for an extension if you need one.**

**In conclusion: Late work is NOT accepted in this class because you may ask for an extension for any and all assignments.**

### **Attendance and punctuality:**

**In this class, we will practice communication.** If you are going to be late or if you are unable to make it to class, **let me know**. I care about you, I want to make sure you are ok, and I want help you succeed in the class. In addition, I want you to practice communicating issues which is a crucial life skill.

Students will have 2 excused absences for in-person classes. Make sure to choose your absences wisely! If you happen to have an emergency but already have 2 absences (from that one time you overslept and the other time you did not feel like going out in the rain), your grade will be impacted. **Choose your absences wisely! Only use them if you definitely need them.**

Since class participation is crucial, failure to meet the attendance requirements (missing more than 2 classes), will result in the deduction of points from the participation section. Excessive absences may result in failing the class.

**If you are sick, please do NOT come to class.** We are in the middle of a pandemic and we need to take care of each other. I will try to do what I can to accommodate you. BUT PLEASE communicate with me as soon as possible. If you take too long to communicate and fall too far behind, it may be too late to try to catch up.

If you foresee that you will need to have more than 2 absences, communicate with the professor as soon as possible, so that we can discuss the situation and assess if we can accommodate your needs.

For the absences to count as “excused” (regardless of the reason) you must communicate with the professor within 24 hours from class (unless your situation does not allow you to do so). If you miss more than 2 classes, you will need to provide documentation with the reason for your absence.

- If you *must* miss a class, email the instructor *as soon as you know* you have a conflict. *Do not wait until last minute.*
- Work due should be received as scheduled unless you have arranged for an extension.

- You are responsible for any and all material covered during your absence. Communicate with me so that I can help you stay updated.
- Attendance means *on time arrival* to class for the *entire* class period, *prepared and willing* to participate in the discussion, ready to share and listen, and to engage your peers in respectful discussion, with *all your readings and assignments done*.

**Punctuality is important as well.** Please do your best to arrive on time. Late arrivals can be distracting; please be mindful of this and be respectful towards your classmates and professor.

- **I understand that last minute issues may come up;** if this is the case, communicate with me and let me know that you will be late or talk to me to explain why you had to be late.
- **I prefer that you attend class vs. not attending, even if you are late (unless you are sick).** Just communicate with me so that I am aware of what is going on.
- **Punctuality is considered problematic if it becomes habitual** (more than twice) and when there is no communication with the professor about it. In this case, the student will receive an academic warning after which their participation grade will be impacted.

**Prolonged absence:** Students who are unable to participate in the course for an extended period of time due to illness, family emergency, etc. must notify the instructor **as soon as possible** in order to create a plan of action so that you may complete the course (if possible).

Because the class has a VERY flexible extension policy, **students should not expect to complete several Modules at the same time or towards the end of the semester.** Completing the class all at once would not be fair with the students who participate weekly; and completing the class in a couple of weeks or in a few days would rob students of quality education. If you miss several Modules, consider withdrawing as you may not be able to make up for missing work.

## **WITHDRAWAL POLICY:**

Students are responsible for withdrawing from the course if they feel they cannot complete the requirements of the course. Students may withdraw at any time until the withdrawal deadline and receive a W. **The deadline for Fall 2021 is October 29th, 2021.** The instructor will only withdraw students for not completing required work in the first week, as a “no show.” Students must be aware of other [important dates and deadlines](#).

- **If you miss several Modules in a row and do not communicate, you will NOT be withdrawn, you will receive your earned grade.**
- **Attending class and submitting/completing the first week's assignments is mandatory.** If you do *not* attend class or submit/complete the first week's assignments, it may be taken as a sign that you will not be attending the



class, and you may be withdrawn/reported as a "no show." Contact the instructor if you have any issue with this requirement.

### **Interrupted Quizzes or Exams:**

Occasionally, it happens that the internet fails, Canvas experiences an error, or your computer simply freezes. Notify the instructor IMMEDIATELY if you experience any issues during a quiz or exam. Do not wait until last minute. **NO quiz or test will be re-opened AFTER it has expired.**

**Take your quizzes and exams with plenty of time and anticipate technical issues.**

### **OTHER POLICIES:**

#### **Citations and Sources:**

For this class, students must demonstrate **college-level writing skills** through **multiple** assignments. It is strongly recommended that students use the [school support services](#) such as the Writing Center for help with your writing.

**Citations:** In this class, we will use MLA style when writing papers and assignments (if you would like to use Chicago Style, please contact me). The improper (or no use) of citations might be understood as **plagiarism**. Please cite your sources and do it correctly; use in-text citations as well as a Works Cited page.

Citation resources can be found in Canvas under the "Citation Information" section.

#### **Authorized Sources:**

You may **ONLY** use the following authorized sources for this class:

- The book,
- The PDFs on Canvas, and
- The videos and websites posted in the Modules
- **NOTHING ELSE.**

**Any work that uses unauthorized sources will be subject to receiving ZERO points.**

**If you are used to using Google to complete your course work, this class is NOT for you.**

- \* Please do not "assume" anything. Refer to this syllabus and if you still have questions, ask me.
- \* I value all of my students and want to set you all up for success. **If you have issues, questions, concerns, doubts etc., talk to me!** I cannot help you if I do not know what is going on. If you do not reach out to me on a timely manner, I may not be able to help you (on a timely manner means, do not reach out to me last minute).
- \* **Issues and concerns may be academic, but they also may be regarding life.** If you have something come up – an obstacle, a family emergency, or difficulty accessing health resources, food, or other necessities – please let me

know. I am happy to help point you in the direction of resources provided by the College or other organizations in the community. **Do not hesitate to contact me; I am here to support you!**

## **EXPECTED STUDENT CONDUCT:**

“Valencia Community College is dedicated not only to the advancement of knowledge and learning but is concerned with the development of responsible personal and social conduct. By enrolling at Valencia Community College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty to leave the class. Violation of any classroom or Valencia’s rules may lead to disciplinary action up to and including expulsion from Valencia. Disciplinary action could include being withdrawn from class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions. You will find the Student Code of Conduct in the current Valencia Student Handbook.”

## **CELLPHONE AND COMPUTER USE:**

**The use of cellphones during class is completely prohibited.** Students using their phone will be asked to put the phone away. If the student fails to put the phone away, they will be dismissed from class and may be subject to disciplinary action. Please make sure to silence your phones and inform the professor if you have an emergency that requires you to check your phone during class.

**Computers are ONLY allowed in the classroom to read from your homework and participate in class.** Any other use of laptops or tablets is prohibited. Students using computers or tablets in any other way (including having the equipment out and working on it or reading from it even if silently -engaged in activities that are not related to class- or pretending, but not participating, or if determined as a distraction by the professor), will be asked to put the item away. If they fail to do so or continue inappropriate use, the student will be dismissed from class and may be subject to disciplinary action.

## **ACADEMIC HONESTY:**

All students are expected to be in complete compliance with the college policy on academic honesty as set forth in the college catalog and the student handbook. All forms of academic dishonesty are prohibited at Valencia College. Academic dishonesty includes, but is not limited to, plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, and misuse of identification with intent to defraud or deceive.

**All work submitted by students is expected to be the result of the students' individual thoughts, research, and self-expression.** Whenever a student uses ideas, wording, or organization from another source, the source shall be appropriately acknowledged.

**Students who plagiarize material will receive zero (0) points for the assignment** and may get an F as a final grade for the class, as well as be subject to Valencia's academic disciplinary action. **If you plagiarize you will NOT be allowed to resubmit the assignment.**

**The improper (or no use) of citations might be understood as plagiarism.** Please cite your sources and do it correctly. Use in-text citations and a Works Cited page.

**Multiple plagiarism cases** (plagiarizing in more than one assignment) will be dealt with directly by the college. In other words, you will get an F and you will be reported to the school.

For more information about plagiarism, please visit the "Plagiarism" section on Canvas.

## **COMPUTER/EQUIPMENT USE POLICY:**

Use of computers in the Business, IT, and Public Services classrooms at Valencia Community College is restricted to those activities designated by the instructor to enhance the class materials. Any other use is strictly forbidden. Inappropriate use includes, but is not limited to:

- Use of computer to send E-mail or access Internet sites not specifically assigned in class.
- Use of computer for job, internship, homework or other activities not assigned in class.
- Modifying any hardware or software system configuration or setting.
- Activities not in accordance with the Valencia Student Code of Conduct
- Use of computers in the Business Students open lab (Bldg. 2, Room 304) is limited to those activities involved with preparing homework or coursework in the IT or Business departments and is subject to the same restriction as listed above.
- Computer use is remotely monitored; any student using computers inappropriately may be subject to dismissal from class or banishment from the lab. Subsequent offense may be sent to the campus administration for further disciplinary action.

## **STUDENTS WITH DISABILITIES**

"Students with disabilities who qualify for academic accommodations must provide a notification from the [Office for Students with Disabilities](#) (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. The East Campus Office is located in Building 5, Room 216."

## **MENTAL AND PHYSICAL WELLNESS:**

Valencia College cares about making sure that all students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. [BayCare Behavioral Health Student Assistance Program](#) (SAP) services are free to all Valencia students and available 24 hours a day by calling (800) 878-5470. Free face-to-face counseling is also available in the [Advising & Counseling Department](#).

## **STATEMENT OF SUPPORT FOR STUDENTS WITH FOOD/HOUSING/FINANCIAL NEEDS:**

Any student who has difficulty accessing sufficient food to eat, or who lacks a safe and stable place to live, and believes this may affect his or her performance in the course, is urged to meet with a Counselor in the [Advising Center](#) for information about resources that may be available from the college or community.

### **HB233**

Students may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a planned presentation by a college faculty member or instructor, during a scheduled class, delivered for the purpose of transmitting knowledge or information that is reasonably related to the pedagogical objective of the course in which the student is enrolled. **Recording class activities other than class lectures, including but not limited to class discussions, student presentations, labs, academic exercises involving student participation, and private conversations, is prohibited.** Recordings may not include the image or voice of other students in the class, may not be used as a substitute for class participation and class attendance, and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the College's Student Code of Conduct.

## **COURSE SCHEDULE**

Students are responsible for checking Canvas each week for possible changes and/or additional or supplemental readings. →

<b>Dates</b>	<b>MAJOR THEMES &amp; ONLINE MODULES:</b>	<b>READINGS AND ASSIGNMENTS</b> <b>For this class you must have read/On this date you must submit:</b>
<p><b>Week 1</b> Aug. 24<sup>th</sup> T <i>(in person)</i></p> <p>Aug. 26<sup>th</sup> TH <i>(online)</i></p>	<p><b>Welcome!</b> Class Introduction Syllabus Review</p> <p>Questions The Humanities</p>	<p><b>Tuesday</b></p> <p><b>Thursday:</b></p> <ul style="list-style-type: none"> <li>▪ Review syllabus and Canvas Course and decide if this class is right for you</li> <li>▪ Take Class and Syllabus Quiz (must score 100)</li> <li>▪ Take Citations Quiz (must score 100)</li> <li>▪ Take Plagiarism Quiz (must score 100)</li> </ul>
<p><b>Week 2</b> Aug. 31<sup>st</sup> T <i>(in person)</i></p> <p>Sep. 2<sup>nd</sup> TH <i>(online)</i></p>	<p><b>Turn of the Century: It All Started Here!</b></p> <p>The Fin de Siècle</p> <p><b>Toward the Modern: Theater and Philosophy</b></p> <p>Realistic &amp; Symbolist Drama: Henrik Ibsen</p> <p>New Moral World: Friedrich Nietzsche</p>	<p><b>Tuesday (2A):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Module 1</b></li> <li>▪ <b>Sayre, CH33 (Pgs. 1111-1116) <i>The Fin de Siècle: Toward the Modern.</i></b></li> </ul> <p><b>Thursday (2B):</b></p> <ul style="list-style-type: none"> <li>▪ <i>Henrik Ibsen and Guide for Interpreting: A Doll's House, Act I, II and III and The Slamming of the Door in A Doll's House (PDF Available on Canvas)</i></li> <li>▪ <b>Sayre, CH33 (Pgs. 1130. And 1132) <i>The New Moral World of Nietzsche</i> AND <b>Pgs.1139-1140</b></b></li> </ul>

<p><b>Week 3</b></p> <p>Sep. 7<sup>th</sup> T <i>(in person)</i></p> <p>Sep. 9<sup>th</sup> TH <i>(online)</i></p>	<p><b>Art Changes! Modernism Begins</b></p> <p>Art Before and After: Representational Art</p> <p>Towards Abstraction: Symbolism and Post- Impressionism</p> <p><i>*Guidelines for Essay 1</i></p> <p><b>Contradictions of the Modern World</b></p> <p>Fauvism (Matisse) and Futurism (Boccioni) Picasso: Beyond Cubism</p>	<p><b>Tuesday (3A):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Sayre, CH33 (Pgs.1120-1130)</b> <i>Post-Impressionist Painting and Toward the Modern</i></li> </ul> <p><b>Thursday (3B):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Sayre, CH34</b> <i>The Era of Invention: Paris and the Modern World (Pgs. 1145-1155, 1157-1159 AND 1169)</i></li> <li>▪ Essay 1 Guidelines QUIZ</li> </ul>
<p><b>Week 4</b></p> <p>Sep. 14<sup>th</sup> T <i>(in person)</i></p> <p>Sep. 16<sup>th</sup> TH <i>(online)</i></p>	<p><b>FIRST ESSAY DUE</b></p> <p><b>The Spiritual in Art</b></p> <p>Expressionism: German Expressionism and Edvard Munch</p> <p>Away from Representational Art: Abstract Art and the Spiritual in Art (Kandinsky)</p>	<p><b>Tuesday</b></p> <ul style="list-style-type: none"> <li>▪ <b>FIRST ESSAY DUE</b></li> </ul> <p><b>Thursday (4A):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Sayre, CH34</b> <i>Modernist Music and Dance and The Expressionist Movement (Pgs. 1158-1162 and Founding the Manifesto of Futurism pg.1171)</i></li> <li>▪ Kandinsky, <i>Concerning the spiritual in Art (Available on Canvas)</i></li> </ul>
<p><b>Week 5</b></p> <p>Sep. 21<sup>st</sup> T <i>(in person)</i></p>	<p><b>What Does Freud Have To Do With ThART? (I)</b></p> <p>Dadaism (Duchamp) Sigmund Freud Surrealism (Dali)</p>	<p><b>Thursday (5A):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Sayre, CH34</b> <i>The Great War and its Impact: A lost Generation and a New</i></li> </ul>

<p>Sep. 23<sup>rd</sup> TH <i>(online)</i></p>	<p><b>Stream of Consciousness</b> Stream of Consciousness (Virginia Wolf)</p>	<p><i>Imagination (Pgs.1173-1175, AND 1178- 1182)</i></p> <ul style="list-style-type: none"> <li>▪ <b>Sayre, CH34</b>, <i>Freud and the Unconscious</i>, <b>Pg.1137</b></li> </ul> <p><b>Tuesday (5B):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Sayre, CH2</b> <i>Stream-of-Consciousness (Pgs.1193-1196)</i></li> <li>▪ Wolf, <i>A Room of One's Own (Pg.1201 in your book)</i></li> </ul>
<p><b>Week 6</b></p> <p>Sep. 28<sup>th</sup> T <i>(in person)</i></p> <p>Sep. 30<sup>th</sup> TH <i>(online)</i></p>	<p><b>Modernism and Fascism</b></p> <p>Modernism in the U.S.: Music in the Harlem Renaissance (Bessie Smith, Duke Ellington, Louis Armstrong) Modern Architecture (Skyscrapers and Lloyd Wright)</p> <p>Fascism and Art: Fascism and WWII Hitler and the Degenerate Exhibit Modern Literature (Franz Kafka)</p>	<p><b>Tuesday (6A):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Sayre, CH36</b> <i>New York, Skyscraper Culture, and the Jazz Age: Making it New (Pgs. 1203-1217)</i></li> </ul> <p><b>Thursday (6B):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Sayre, CH37</b> <i>The Age of Anxiety: Fascism and Depression, Holocaust and Bomb (Pgs. 1243-1254)</i></li> <li>▪ <i>Franz Kafka and Guide for Interpreting The Metamorphosis (Available on Canvas)</i></li> <li>▪ Kafka, <i>The Metamorphosis</i> (in your book, <b>Sayre, Pgs.1280-1281</b>)</li> </ul>
<p><b>Week 7</b></p> <p>Oct. 5<sup>th</sup> T <i>(in person)</i></p>	<p><b>Responding to The World</b></p> <p>Mexican Muralists (Rivera and Kahlo)</p>	<p><b>Tuesday (7A):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Sayre, CH36</b> <i>The Rise of Fascism Pg.1237</i></li> <li>▪ <b>Sayre, CH37</b> <i>The Age of Anxiety: Fascism and Depression, Holocaust and Bomb (Pgs.1254 -1263) and World War II (Pgs.1271-1275)</i></li> </ul>

<p>Oct. 7<sup>th</sup> TH <i>(online)</i></p>	<p><b>Past and Present Memories of an Atomic Bomb</b></p> <p>Einstein and the Manhattan Project</p> <p>Atomic Histories and Stories: From New Mexico to Hiroshima (Japan and the Atomic Bomb)</p>	<p><b>Thursday (7B):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Atomic Histories and Stories: From New Mexico to Hiroshima</b> Directions, readings, and videos available on Canvas</li> <li>▪ <b>Sayre, CH37</b>, The Japanese Response, <b>(Pg.1277)</b></li> </ul>
<p><b>Week 8</b></p> <p>Oct 12<sup>th</sup> T <i>(in person)</i></p> <p>Oct 14<sup>th</sup> TH</p>	<p><b>The Aftermath</b></p> <p>Picasso's Guernica Pop Art (Warhol)</p> <p><b>Spirit Day- No Class</b></p>	<p><b>Tuesday (8A):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Sayre, CH38</b> <i>After the War: Existential Doubt, Artistic Triumph, and the Culture of Consumption</i> <b>(Pgs. 1283-1284, AND 1290-1291, AND 1302-1309)</b></li> </ul> <p><b>Spirit Day- No Class</b></p>
<p><b>Week 9</b></p> <p>Oct. 19<sup>th</sup> T <i>(in person)</i></p> <p>Oct. 21<sup>st</sup> TH <i>(online)</i></p>	<p><b>The Aftermath II</b></p> <p>Existentialism (Sartre and Camus)</p> <p>Theater of the Absurd: Samuel Beckett's <i>Waiting for Godot</i></p> <p><b>Meaningless of Existence:</b> Triumph and Doubt: Abstract Expressionism (Focus on Pollock, Rothko, Calder)</p>	<p><b>Thursday (9A):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Sayre, CH38</b> <i>Europe After the War: The Existential Quest, Art of Existentialism, and America After the War</i> <b>(Pgs. 1284-1289, AND 1292-1298)</b></li> <li>▪ Beckett, <i>Waiting for Godot</i> <b>(in Sayre, Reading 38, 4b (Pg. 1312))</b></li> </ul> <p><b>Tuesday (9B):</b></p> <ul style="list-style-type: none"> <li>▪ <i>Albert Camus, and Guide for Interpreting, and Camus, The Myth of Sisyphus</i> <b>(All in one PDF; Available on Canvas)</b></li> </ul>
<p><b>Week 10</b></p>	<p><b>Black Identity:</b> Harry T. Moore Black Identity</p>	<p><b>Tuesday (10A):</b></p>



<p>Oct. 26<sup>th</sup> T <i>(in person)</i></p> <p>Oct. 28<sup>th</sup> TH <i>(online)</i></p> <p>Oct. 29<sup>th</sup> <u>Withdrawal Deadline</u></p>	<p><i>*Guidelines for Essay 2</i></p> <p style="text-align: center;"><b>MIDTERM</b></p>	<ul style="list-style-type: none"> <li>▪ <b>Sayre, Page 1310</b>, <i>The Civil Rights Movement</i></li> <li>▪ <b>Sayre, CH39</b> <i>Multiplicity and Diversity: Cultures of Liberation and Identity in the 1960's and 1970's (Pgs.1315-1320)</i></li> </ul> <p><b>Thursday:</b></p> <p style="text-align: center;"><b>MIDTERM</b></p>
<p><b>Week 11</b></p> <p>Nov. 2<sup>nd</sup> T <i>(in person)</i></p> <p>Nov. 4<sup>th</sup> TH <i>(online)</i></p>	<p><b>Black Identity con't:</b></p> <p>Carrie Mae Weems James Baldwin <i>*Guidelines for Final Paper</i></p> <p>I Am Not Your Negro</p>	<p><b>Tuesday:</b> Guidelines for Essay 2 QUIZ</p> <p><b>Thursday:</b></p> <ul style="list-style-type: none"> <li>▪ I Am Not Your Negro Assignment and film available on Canvas</li> </ul>
<p><b>Week 12</b></p> <p>Nov. 9<sup>th</sup> T <i>(in person)</i></p> <p>Nov. 11<sup>th</sup> TH <i>(online)</i></p>	<p><b>SECOND ESSAY DUE</b></p> <p><b>Anti-war, Anti-gallery, Anti-patriarchy:</b> Vietnam War Art Land Art: Andy Goldsworthy Feminism and Feminist Art (Judy Chicago)</p>	<p><b>Tuesday:</b></p> <ul style="list-style-type: none"> <li>▪ <b>SECOND ESSAY DUE</b></li> </ul> <p><b>Thursday (12A):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Sayre, CH39</b>, <i>The Vietnam War: Rebellion and the Arts (Pgs.1321-1329)</i></li> <li>▪ <b>Sayre, CH39</b>, <i>The Birth of the Feminist Era (Pgs.1335-1342)</i></li> <li>▪ Guidelines for Final Paper QUIZ</li> </ul>
<p><b>Week 13</b></p> <p>Nov. 16<sup>th</sup> T <i>(in person)</i></p>	<p><b>Postmodernism</b></p> <p>Postmodern Architecture: (Frank Gehry and Santiago Calatrava)</p> <p>Pluralist thought, Postmodern Theory, and Globalization Postmodern Literature (Jorge Luis Borges)</p>	<p><b>Tuesday (13A):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Sayre, CH40</b>, <i>Without Boundaries: Multiple Meanings in a Postmodern World Pgs. 1347-1356 AND 1363-1371 AND Borges and I Pg.1385</i></li> </ul>

<p>Nov. 18<sup>th</sup> TH <i>(online)</i></p>	<p>Art or Not Art? Conceptual Art</p>	<p><b>Thursday (13B):</b></p> <ul style="list-style-type: none"> <li>▪ Lewitt, <i>Paragraphs on Conceptual Art</i> (<b>Available on Canvas</b>)</li> <li>▪ TATE, <i>Conceptual Art</i> (<b>Link available on Canvas</b>)</li> <li>▪ <b>Sayre, CHa40</b> <i>Without Boundaries: Multiple Meanings in a Postmodern World</i> (<b>Pgs. 1371-1382</b>)</li> </ul>
<p><b>Week 14</b></p> <p>Nov. 23<sup>rd</sup> T <i>(in person)</i></p> <p>Nov 25<sup>th</sup> TH</p>	<p><b>Post-Modern Art: Anything Goes</b></p> <p>Performance Art (Chris Burden and Marina Abramović) Body Art (Rebecca Horn and Ana Mendieta) Installation Art (Yayoi Kusama) Video Art (Bill Viola)</p> <p><b>Thanksgiving- No Class</b></p>	<p><b>Tuesday (14A):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Video, article and assignment:</b> (You will watch a video and answer questions, then watch another video and answer a second set of questions). <b>Directions and link available on Canvas</b></li> <li>▪ Last day to turn in the thesis for the Final Paper</li> </ul> <p><b>Thanksgiving- No Class</b></p>
<p><b>Week 15</b></p> <p>Nov. 30<sup>th</sup> (T) <i>(in person)</i></p> <p>Dec 2<sup>nd</sup> TH <i>(online)</i></p>	<p><b>FINAL PAPER DUE</b></p> <p><b>Pluralism and Diversity:</b></p> <p>Magical Realism (Garcia Marquez)</p>	<p><b>Tuesday:</b></p> <ul style="list-style-type: none"> <li>▪ <b>FINAL PAPER DUE</b></li> </ul> <p><b>Thursday (15A):</b></p> <ul style="list-style-type: none"> <li>• <i>Garcia Marquez: Reading Critically</i> <b>and</b> <i>Garcia Marquez, The handsomest Drowned Man in the World</i> <b>and</b> <i>Gabriel Garcia Marquez's Nobel Address</i> (<b>All in one PDF; Available on Canvas</b>)</li> </ul>
<p>Dec 6<sup>th</sup> <b>Final Exam</b> <i>(online)</i></p>	<p><b>FINAL</b></p>	<p><b>FINAL</b></p>

**DISCLAIMER STATEMENT:** Dates and/or activities are subject to change. The instructor reserves the right to make changes to this syllabus, as she deems necessary. All changes will be discussed and/or announced in class and/or via Canvas. Students are responsible for taking note during class and checking Canvas, and for reaching out to the instructor for clarification when needed. **It is the student's responsibility to check their CANVAS for announcements and updates regardless of whether or not the student receives email notifications.**